

Quilter's Corner at Ben Franklin

Saturday Sampler 2024

Hi Urban Owl Friends,

I want to chat a bit about starting this project before we get into actual instruction. I found that I had to sit with the pattern and design a bit before I could start to wrap my head around it. I am suggesting that you not worry so much about your fabrics at the beginning. Some of you might want to re-create this exact color palette and design exactly, some of you might be changing everything. I am going to be somewhere in the middle. One of the people in our group is not going to do the applique in the center, but use a panel and build around that. There are ways to get around the applique 😊 I think the best route is to choose your fabrics as you go each month. It will allow you to change direction if you want or fine tune your palette as you move through the quilt.

We are starting with the center of the quilt. I was hoping to save the applique for later, but in thinking about the design, your palette is building off the center panel. It makes absolute sense to start there. The pattern is separated into months and fabric requirements are specific to each month. Because it is so scrappy it is hard to kit. We have Kaffe fat quarters and layer cakes on the way to help give this bold look along with the big polka dots and bold stripes. I am happy to sit down with you and help with design or color palettes. Email me at fabric@bfranklincrafts.com to set up an appointment.

I will be showing a few different types of applique. Use which ever one you want. The pattern designer does a lot of needle turn applique, she has instructions in the book for it. I will not be showing it in the tutorials. It is difficult to show via picture. If you would like a needle turn demo, let me know, we can arrange it. I am machine appliqueing for mine. It gives me the look that I want for my quilt. If you prefer to hand applique do it!

If you want some help getting started on this quilt or if you want more in depth applique instruction or paper piecing instruction later in the year consider coming to Tuesday Sew, Late Night Sew, or Finish It! Class. I am at all 3 and can give one on one instruction there.

I suggest using a 12 x 12 project box to keep your supplies in. The pattern is printed in Australia, it's a little longer than our 8.5 x 11 and doesn't fit well in a binder. There are also foundation and applique pieces to keep track of. I found it works best to keep it all contained in a box.

Extra Supplies (There might be more as we go)

Tape	Bias Tape Maker or Pressing Bars
Micron Pen or Fine Tip Sharpie	Stiletto (helpful)
Light Box or a window to trace on	Flying Geese Ruler
Coordinating thread/floss for your applique	Template Plastic
Freezer Paper	Pins
Fusible Web	Glue Pen



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