

# COLOR COLLAGE

10-part-block of the month quilt pattern

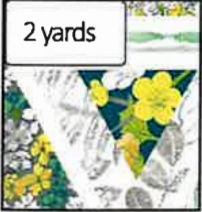

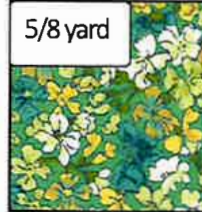


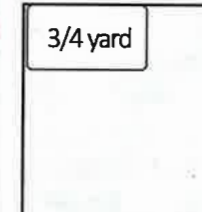
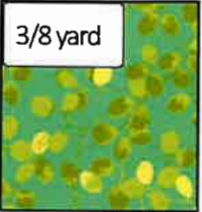


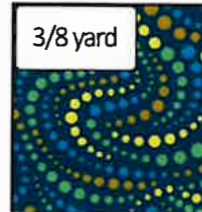
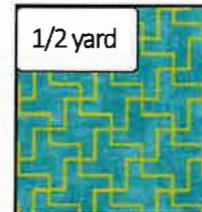

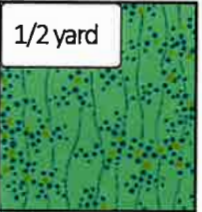

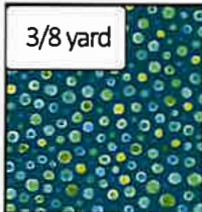
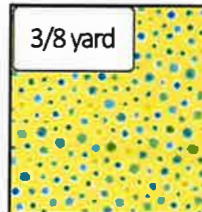
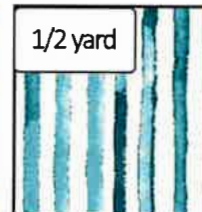
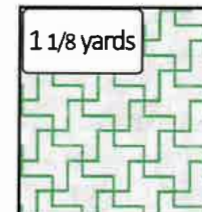


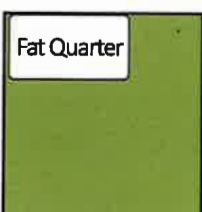


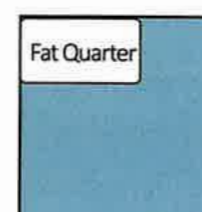


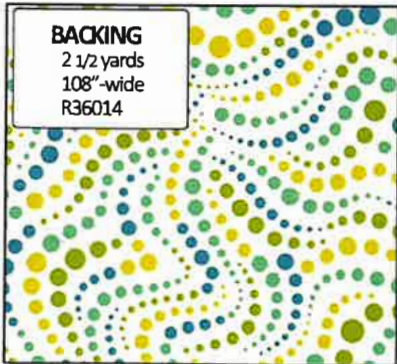


utilizing fabrics from the **Greenhouse Garden** and **Centennial Solids** collections by Nancy Rink for Marcus Fabrics  
Finished Quilt Size: 80" x 95"

NANCY  
RINK

# Color Collage Swatch Chart and Yardage Requirements

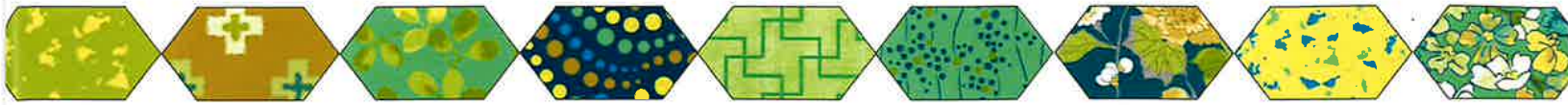
Fabrics are from the  
*Greenhouse Garden* and *Centennial Solids* Collections

 <p>2 yards</p> <p><b>Collage</b> R150277D used in blocks 9-10</p>	 <p>1/4 yard</p> <p><b>Blue Growing</b> R150278D used in blocks 5 &amp; 8</p>	 <p>5/8 yard</p> <p><b>Flora</b> R1502781D used in blocks 6 &amp; 8</p>	 <p>3/8 yard</p> <p><b>Green Furrow</b> R1502782D used in blocks 5 &amp; 8</p>	 <p>3/4 yard</p> <p><b>Blue Laurel</b> R1502784D used in blocks 5-8</p>	 <p>3/4 yard</p> <p><b>White Laurel</b> R1502784D used in blocks 8 &amp; 9</p>
 <p>3/8 yard</p> <p><b>Green Shrubs</b> R150279D used in blocks 1 &amp; 8</p>	 <p>5/8 yard</p> <p><b>Blue Groundcover</b> R1502780D used in blocks 3, 6 &amp; 8</p>	 <p>3/8 yard</p> <p><b>Gold Furrow</b> R1502782D used in blocks 4 &amp; 8</p>	 <p>3/8 yard</p> <p><b>Blue Tilling</b> R1502783D used in blocks 4 &amp; 8</p>	 <p>1/2 yard</p> <p><b>Blue Framing</b> R1502786D used in blocks 1, 2 &amp; 8</p>	 <p>3/8 yard</p> <p><b>Green Framing</b> R1502786D used in blocks 3 &amp; 8</p>
 <p>1/2 yard</p> <p><b>Aqua Dew Drops</b> R1502787D used in blocks 4 &amp; 8</p>	 <p>1/2 yard</p> <p><b>Lime Dappled</b> R1502788D used in blocks 1, 2, 7 &amp; 8</p>	 <p>3/8 yard</p> <p><b>Blue Seeds</b> R1502789D used in blocks 2, &amp; 3</p>	 <p>3/8 yard</p> <p><b>Yellow Seeds</b> R1502789D used in blocks 2, 3 &amp; 8</p>	 <p>1/2 yard</p> <p><b>Rows</b> R1502785D used in block 8</p>	 <p>1 1/8 yards</p> <p><b>Gray Framing</b> R1502786D used in block 9</p>
 <p>Fat Quarter</p> <p><b>Peacock</b> C835901 used in block 1</p>	 <p>Fat Quarter</p> <p><b>Fern</b> C835901 used in block 2</p>	 <p>Fat Quarter</p> <p><b>Celery</b> C835901 used in block 3</p>	 <p>Fat Quarter</p> <p><b>Buttercup</b> C835901 used in block 4</p>	 <p>3/4 yard</p> <p><b>Butterscotch</b> C835901 used in blocks 5 &amp; 10</p>	 <p>Fat Quarter</p> <p><b>Powder</b> C835901 used in block 6</p>
 <p>Fat Quarter</p> <p><b>Seamist</b> C835901 used in block 7</p>	 <p>2 3/8 yards</p> <p><b>Midnight</b> C835901 used in blocks 8 &amp; 9</p>	 <p><b>BACKING</b> 2 1/2 yards 108"-wide R36014</p>			

## SUPPLIES NEEDED

Best Press Spray Starch  
Frixion Heat Erase Pen OR Silver Marking Pencil  
Bias Press Bars  
Applique Supplies for Preferred Method  
Thread to Match Applique Patches  
88 x 103" Batting  
Laser Applique Set (optional)

**MARCUS**  
Fabrics®



# Block One

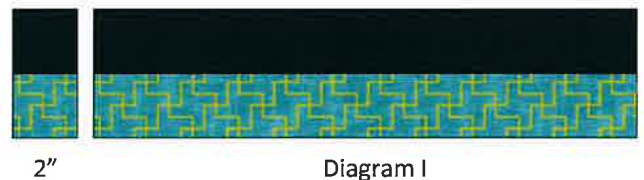
## Dappled Shrubs

Make 4  
Finished Block Size: 9"

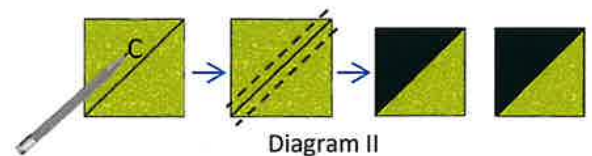
Fabric	Cutting
Fat Quarter Green Shrubs R150279D	(2) $4 \frac{5}{8} \times 21$ " strips, recut into (8) $4 \frac{5}{8}$ " squares, cut in half once diagonally to make (16) H triangles
Fat Eighth Blue Framing R150286D	(2) $2 \frac{3}{8} \times 21$ " strips
Fat Eighth Lime Dappled R150288D	(4) 2" A squares (8) $2 \frac{3}{4}$ " C squares
Fat Quarter Peacock Solid C835901	(2) $2 \frac{3}{8} \times 21$ " strips (4) $2 \frac{3}{4} \times 21$ " strips, recut into (24) $2 \frac{3}{4}$ " C squares
<b>Supplies</b> Frixion heat erase pen or Silver Marking Pencil Best Press Spray Starch	

### SEWING

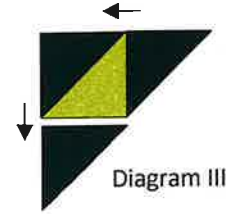
1. Sew together a Blue Framing and Peacock Solid strip. Press seam toward blue fabric. Repeat to make a total of two. Cross cut into (16) 2"-wide segments. *Diagram I*



2. Draw a line from corner to corner on the wrong side of the Lime Dappled C squares as shown in *Diagram II*. Lay a marked C square on top of a Peacock Solid C square. Sew  $\frac{1}{4}$ " from both sides of the drawn line. Press to set the seam. Cut on the drawn line and press the seams toward the darker fabric. Repeat to make (16) Half Square Triangles that measure  $2 \frac{3}{8}$ " square from raw edge to raw edge.



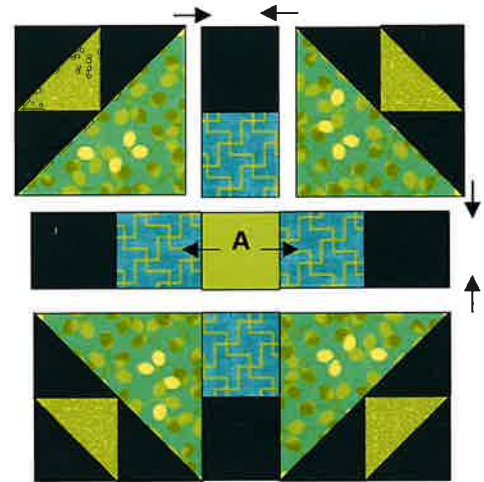
3. Cut the remaining Peacock Solid C squares in half diagonally to make (32) triangles. Sew (2) triangles to a Half Square Triangle, pressing seams in directions indicated by arrows. Repeat to make a total of (16). *Diagram III*



4. Sew a Green Shrubs H triangle to complete the pieced unit. Press seam toward H triangle. Repeat to make a total of (16) which should measure 4 1/4" square from raw edge to raw edge. *Diagram IV*



5. Arrange units and (1) Lime Dappled A square as shown in *Block One Assembly Diagram*. Sew units together in rows, pressing seams in directions indicated by arrows. Then, sew together the rows, pressing seams toward block center. Block should measure 9 1/2" square from raw edge to raw edge. Make a total of (4).



Block One  
Assembly Diagram

